

# I AM THAT

SWAMI MUKTANANDA



*The Science of HANSA*  
*from the VIINANA BHAIKAVA*

## Preface

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Recently Baba Muktananda has been revealing the contents of his treasure chest of knowledge. The mysteries he is showing us are not new discoveries, but eternal truths, known for many centuries. Here Baba offers us the most valuable jewel of all – *hamsa* – which holds the secret of life, the mystery of breath. Baba explains its value according to an ancient document the *Vijnana Bhairava*.

The *Vijnana Bhairava* is one of the oldest texts of *Kashmir Shaivism*. It has always been considered an authoritative work, and its verses have been profusely quoted by subsequent exponents of *Kashmir Shaivism*. In fact, it is held in such high esteem that it is referred to by some as *Shree Vijnana Bhairava Bhattaraka*, which means *Honorable Lord Vijnana Bhairava*. It is like a

shimmering blue pearl among *agama* scriptures, ancient texts that impart the highest spiritual knowledge through dialogues between Shiva and his consort Parvati. It is called a Tantra, a scientific treatise containing the most sublime teachings for attaining the full experience of the consciousness of Shiva, which is of the form of inner bliss and is called the state of Bhairava.

Every Indian scripture offers its own method of achieving this goal. All of these methods are considered valid; because they aim at bring one to the ultimate source of all existence by stilling the mind. It is in the stillness of the mind that the Ultimate shines, just as the pebbles at the bottom of a lake are revealed when the surface is crystal clear and still, without a ripple.

The techniques described in the *Vijnana Bhairava* are called *dharanas*, which modern psychiatrists would be tempted to refer to as mental therapies. At the end, after all of these

techniques have been described, the natural and easy technique of *hamsa* is advocated. The technique is also referred to in the middle of the text as well as in the first *dharana*, in verse 24. This book is Baba's commentary on that verse.

Baba has very clearly brought out the essence of the science of *hamsa*. It is a simple technique of quietly watching the breath come in and go out, without doing anything else. The scriptures say it is because the incoming breath makes the sound *ham*, and the outgoing breath, the sound *sa*. This process goes on continuously day and night in a living being and sounds like the repetition *ham-sa ham-sa ham-sa*. Therefore, *hamsa* is referred to as mantra, and the continuous process as japa, or mantra repetition. is also called *ajapa-japa*, unrepeated repetition, because it is neither repeated by the tongue or the lips, nor counted on beads. It happens by itself, and one only has to become aware of it. Through the practice of watching it,

one begins to hear it and knows it to be happening naturally.

Baba points out that to understand the greatness of *hamsa*; one must know the secret of prana, the life force, which pulsates throughout the entire world. Its vibration, called *spanda* in *Kashmir Shaivism*, creates and sustains the whole universe. It also gives life to the physical body and makes it function. Everything vibrates very subtly. Every vibration has a sound, and every sound has a vibration. Prana is the subtle vibration of Supreme Consciousness. Its sound is heard in the process of breathing in and breathing out as *ham* and *sa*. Therefore, *hamsa* is also called the prana mantra, the mantra of prana. In the *Vijnana Bhairava* it is described as the utterance of the supreme Goddess, Consciousness. The movement of *ham* and *sa* is also referred to as the dance of Shiva and Shakti, which manifests the world. Saints allude to *hamsa* as *jiva*, the individual soul. Some say that it is the

name of the breath. It is interesting to note that the Bible speaks of how God created Adam and breathed the breath of life into him.

The method of watching the process is to join the mind with the breath. Then, feeling one with *hamsa*, come in with the incoming breath, *ham*, and go out with the outgoing breath, *sa*. Between these two breaths there is a moment of complete stillness, like the instant when a pendulum that has completed an arc becomes motionless before swinging back again. It is the place where *ham* or *sa* merges in the inner of outer space. At this point the breath is suspended for a while before *sa* or *ham* again arises from that place. With practice, the time during which this state of stillness is sustained begins to increase, and one experiences the bliss of the Self. This space is called *madhyadasha*, the in-between space, which is the abode of the Self, God, Truth or Consciousness. It is the place of repose. The same space exists between two thoughts.

When one thought ends, before another arises, there is a fraction of a moment in which nothing happens. The mind stands still. If one can hold onto this moment, all the mysteries of the world will be revealed, for it is the source of all creation. This is why Baba attaches so much importance to this state of stillness. This, indeed, is the secret of *hamsa*, the breath, which has been known throughout all time by the great saints.

Recently I happened to read the Essene Gospel of Peace, Book Two. I was amazed to find in it the following words ascribed to Jesus: “We worship the Holy Breath which is placed higher than all the other things created. For, lo, the eternal and sovereign luminous space, where rule the unnumbered stars, is the air we breathe in and the air we breathe out. And in the moment betwixt the breathing in and the breathing out is hidden all the mysteries of the Infinite Garden.”

Baba often says that mind and prana are twin brothers. Being two similar aspects of the same Chiti, the supreme Consciousness, they are closely related to each other. What happens to one happens to the other. If one is controlled the other is automatically controlled. Therefore, one of the methods of stilling the mind is to control the prana. The uneven movement of the two breaths creates restlessness in the mind, and then a person perceives duality in the world. When, through the practice of *hamsa*, the Kundalini is awakened, the rhythm of the breath slows down and becomes even. Gradually, breathing becomes very subtle, and the breath begins to move inside the *shushumna*, the central nerve. This makes the mind balanced and quiet; it turns within toward the Self and becomes the Self. Thus *jiva*, the individual, becomes Shiva, the Universal, and experiences unity with all.



By the repetition of *hamsa*, the awareness of *aham sahm*, “I am That,” arises. When *hamsa* is repeated with this awareness it sounds like *ham so ham so ham so ham so*. This is because according to Sanskrit grammatical rules when *aham* and *sah* are used together in a sentence, the *a* of *aham* becomes silent, the *h* of *sah* becomes *o* and the preceding *a* is dropped. For this reason, *hamsa* is sometimes referred to as *hamso*.

As one practices *hamsa*, “I am That,” the recognition of “That” comes. Gradually the awareness shifts from “I” to “That” and when this happens, (or *hamso*), “I am That,” reverses, and becomes *so’ham*. “That am I.” In one, the emphasis is on *ha*, “I,” in the other, on *so*, “That.” One starts with individual self-awareness, the other with Universal Self-awareness, but the meaning of both is the same. Both indicate the identity of the individual self with the supreme Self, further, the realization comes that it is the unlimited I-

consciousness of the Universal Self has contracted into the limited I-consciousness of the embodied self. Ultimately, even the ideas of “I” and “That” disappear, and what is left is only the experience of being One. In other words, the *ha* and *so* of *so’ham* drop away and what remains is *Om*, the unified substratum and source of all. Thus *hamsa*, *so’ham* and even *Om* are one and the same. The distinction between *hamsa* and *so’ham* is like the distinction between saying “The son belongs to the father,” and “The father belongs to the son.” Both points are essentially the same.

*Hamsa* is the mantra of breath which one practices while sitting quietly. Baba says that *hamsa* is the mantra of the Self, one’s own original mantra. It is always going on within, whether a person knows it or not. Therefore, anyone can practice it, but it has to be learned and its mystery unfolded by the Guru.\*

\*At other times, if one prefers, one may repeat any other mantra given by the Guru. Other mantras can be coordinated with the breath, but it is not necessary to do so. If one wishes to coordinate it with the breath, one must repeat the entire mantra with each incoming breath and each outgoing breath.

The science of *hamsa* is the path and practice of the great Siddhas. Saints such as Kabir, Nanak, Dadu, Mira and Jnaneshwar have sung its glory. So does Baba in this book. *Hamsa* is a sublime drug through which one attains immortality. Its prescription is outlined in this small book, and it is easily obtained with the Guru's grace. Baba has revealed its secret. To the reader it is like a *gurumantra*. It is a gift from the Guru. Let us watch it with great reverence and with Baba's blessings merge into the space between *ham* and *sa*, and know the truth: I am That.

Swami Prajnananda

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*urdve praano hyadho jivo  
visargaatmaa parochcharet  
utpattidvitayastthaane  
bharanaad bharitaa sthith:*

*"The prana goes up [out]  
and the jiva [apana] goes down.*

*These are the utterance of the supreme Goddess,  
whose nature is to create.*

*By expanding either of the two spaces  
[between the breaths]*

*one experiences the state of fullness of Bhairava."*

*Vijnana Bhairava (24)*

# The Self

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Man goes to great trouble  
to acquire knowledge of the material world.  
He learns all branches of mundane science.  
He explores the earth,  
and even travels to the moon.  
Yet he never tries to find out  
what exists within himself.  
Because he is unaware  
of the enormous power  
hidden within him,  
he looks for support in the outer world.  
Because he doesn't know the boundless happiness  
which lies inside his heart,

he looks for satisfaction in mundane activities and pleasures.

Because he doesn't experience the inner love, he looks for love from others.

The truth is that the inner Self of every human being is supremely great, and supremely lovable.

Everything is contained in the Self.

The creative power of this entire universe lies inside every one of us.

The divine Principle which creates and sustains this world pulsates within us in the form of the supremely blissful light. It scintillates in the heart

and shines through all our senses.

If, instead of pursuing knowledge  
of the outer world,  
we were to pursue inner knowledge,  
we would soon discover that effulgence  
very soon.

Without the knowledge of the Self,  
knowledge of outer things is like  
a string of zeroes:  
Zeroes are valueless  
until you place a numeral in front of them.  
In the same way, knowledge of the outer world  
may bring great material benefit,  
but it cannot in itself bring satisfaction.  
Real happiness,  
real fulfillment,

comes only when you discover the Self.

To know the Self

is the true aim and purpose of human life.

Because he does not understand the glory

of his own Self,

man gets into the habit

of seeing himself as small, as imperfect,

and as separate from God.

In this way,

he denies himself the experience

of his divinity.

We pursue different spiritual practices

only for the sake

of experiencing this inner divinity.

Yet we cannot attain the Self

through spiritual practices



because the Self is already attained.

The Self is always with us.

Just as the sun cannot be separated from its light,  
the Self cannot be separated from us.

The power of the Self sustains our life.

If the Self were not present within us,

our eyes would not see,

nor would our ears hear,

nor would our breath come in and go out.

It is due to the Self that the heart beats,

that the mind thinks,

discriminates and fantasizes.

It is due to the Self

that love arises within us.

The Self gives motive power to all our senses

and illuminates the objects we perceive

through these senses.

This body does not function on its own.

Without the presence of Self,

it is nothing but a corpse.

Not only does the Self

pervade and sustain our own individual existence,

it also pulsates

in every atom of this world.

In this way, the Self is apparent;

it is manifest.

Some philosophers say

that the Self cannot be known.

Yet the Self is always being experienced

at every moment of our life.

A sage wrote,

*svatantra svachchaatma sphurati*

*satatum chetasi shivah:*

"The Self, Shiva,

is supremely pure and independent and

you can experience it constantly

throbbing and pulsating within your mind."

It cannot be perceived by the senses

because it makes the senses function.

It cannot be perceived by the mind

because it makes the mind think.

Still, the Self can be known,

and to know it

one does not need the help of the mind

or the senses.

According to Shaivism,  
the supreme Principle has two aspects,  
*prakasha* and *vimarsha*.

With *prakasha*, that Principle  
illuminates everything in the world,  
including itself.

With *vimarsha*,  
that Principle gives knowledge  
about the things it illuminates  
and also differentiates between them.

*Prakasha* makes us know that an object exists,  
and *vimarsha* gives us the understanding  
of the nature of that object.

When you look at a book,  
it is *prakasha* which makes you aware that  
something is there

and *vimarsha* which makes you identify it as a book and not a tape recorder.

*Prakasha* and *vimarsha*

exist in everything in the world.

It illuminates itself,

and it makes itself aware of what it is.

The sun which lights the world also lights itself.

In the same way,

the Self

which gives light to the inner and outer senses also illuminates itself.

For this reason,

people who have knowledge of the Truth

say that the Self can be known

with its own light.

A poet has written,

"How can the shining sun remain hidden?

How can the pulsating Self,

which gives radiance to all senses

and to all sense objects,

remain obscured?"

In the *Bhagavad Gita*, Lord Krishna says this very clearly:

*buddhigraahyam atindriyam:*

"Although it is beyond senses,

it can be known by the subtle intellect."

Just as we see our own reflection in a mirror,

the Self can be seen

reflected in the mirror

of the purified intellect.

# Mantra

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The scriptures and the saints  
have described many methods  
through which one can know the Self.

Among these, the repetition of the name of God,  
mantra *japa*,

has been called the highest path,  
and the easiest for the present age.

The mystery of mantra is very great.

To know the mantra is to know God.

The mind achieves one-pointed awareness of God  
only through mantra.

Truly speaking,  
mantra is not merely letters or syllables.

Mantra is the basis of the mind.

The universal creative energy,

which is one with God,

just as it vibrates in everything in the universe.

According to Shaivism,

that inner pulsation is the true mantra.

It is through that that

we contemplate, perceive and experience

the supreme Principle.

When mind immerses itself in that vibration,

it is the same as the mantra.

The *Shivasutras* say

that the mind is mantra: *chittam mantrah*.

The power of mantra repetition  
lies in its capacity to bring you  
to the state of oneness



with that inner pulsation of consciousness.

In fact *mantra maheshvaraha*:

"Mantra is the Supreme Lord."

Mantra is itself the form of God:

His name and nature are not different.

This is why

you should always repeat the mantra

with the understanding that

the mantra,

the goal of the mantra,

and the repeater of the mantra

are one.

If you think that you,

the mantra,

and the goal of the mantra

are different from each other,

you will never realize the mantra's full power.

The alphabet itself  
has immense importance;  
it is God's creative power,  
his *Shakti*, which has taken the form  
of the letters of the alphabet.

God and his creative power are one,  
and the *Shivasutras* say  
that all the letters of the alphabet  
are embodiments of God.

The tantric scriptures say:

*mantraa varnaatmakaahaa sarve  
sarve varnaahaa shivaatmakaahaa:*

"All mantras are composed of letters,  
and all letters are of the form of Shiva."

In *Sri Tantra Sadbhava*, Shiva says,

*sarve varnaatmakaa mantraas*

*te cha shaktyamakaaha priye*

*shaktistu maatrukaa jneyaa*

*saa cha jneyaa shivaatmikaa*

"Mantras consist of letters,

which are of the form of Shakti.

Shakti manifests herself as the alphabet.

She is of the form of Shiva."

Each letter of the alphabet

has its own particular power,

or presiding deity,

and when the letters are combined in a mantra,

their power is multiplied.

So, mantra has tremendous force.

One should repeat it with complete alertness

and understanding.

As you repeat the mantra,  
its vibrations mingle with the prana,  
the vital force.

They travel to the heart,  
and from there, they pass on  
to permeate all the seven constituents of the body,  
purifying the body and the mind.

As the body and mind become pure,  
you attain the state  
in which the mantra repeater  
and the inner Self  
vibrate together as pure awareness.

As long as you repeat the mantra  
on the gross level,  
you experience it as sounds and syllables.

But through the Guru's grace,

you pass beyond this state,  
and the inner divine nature of the letters  
is revealed.

After you have repeated the mantra  
for a long time with a quiet mind,  
it begins to vibrate inwardly.

As you repeat the mantra  
in rhythm with the breath,  
you get into a state of intoxication.

When you begin to feel this intoxication,  
you can be sure that your practice  
has begun to bear fruit.

In the final stages of this practice,  
you do not repeat the mantra deliberately,  
you hear it going on within yourself.

# Hamsa

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The technique I am about to describe is the teaching of the Siddhas, the highest of all spiritual practices. It gives the direct experience of the Self. Its knowledge has been passed down from guru to disciple in unbroken lineage. If one receives this mantra from a Siddha Guru, and practices it according to the Guru's instructions, one also attains the state of perfection, the state of a Siddha.

The specialty of *hamsa* is that it works for anyone.

It can be practiced very easily and naturally  
by young people or old people,  
by people of every country and every religion.

One can practice it  
while living an ordinary life in the world.

Through the science of *hamsa* mantra,

one attains

that by which everything is attained,

one perceives

that by which everything is perceived,

one knows

that by which everything is known.

*Hamsa* is the natural mantra.

There are many mantras

which you can repeat on the beads of a japa mala.

But *hamsa* is not like these.

*Hamsa* mantra repeats itself

spontaneously

along with your breathing.

For this reason,

it is called your own mantra,

or the mantra of the Self.

The science of *hamsa* is revealed

in the *Vijnana Bhairava*,

one of the supreme scriptures of Shaivism.

The *Vijnana Bhairava* is in the form

of a dialogue between a Guru and a disciple.

The Guru is Bhairava, Lord Shiva,

the supreme Principle of the universe.

The disciple is his consort, Bhairavi,

the Universal Mother, who is called Shakti,

Shiva's creative energy.



Bhairavi, after hearing Bhairava describe the state of supreme Reality, asks him to reveal to her a simple means of knowing that supreme and secret inner Principle. In response, Lord Shiva explains to her the awareness of *hamsa*.

Sit quietly and watch the going out and coming in of the breath.

The outgoing breath is called *prana*, and the incoming breath is called *apana*.

*Apana* is also called *jiva*, the individual soul, because only when the *apana* enters the body can it be said that the soul is in the body.

If the *prana* goes out  
and the *apana* doesn't come back in,  
then the body is nothing but a corpse.

Bahirava says that  
as the breath comes in,  
it makes the sound *ham*,  
and as the breath goes out,  
it makes the sound *sa*.

The sound of the breath  
coming in  
and going out  
is the repetition of *hamsa* mantra.

This mantra goes on continually  
in all living creatures.

It is due to its pulsation that we are alive.

In a human being,

the breath comes in and goes out

21,600 times a day,

and each time repeats this mantra.

We may think we are repeating the mantra

at certain times,

but in reality it goes on spontaneously,

21,600 times a day.

This is how enlightened beings understand

mantra repetition.

The great saint Kabir described this

in one of his poems, saying,

"I am not repeating the mantra on my beads,

nor am I repeating it with my tongue,

God himself is repeating my mantra,

while I sit quietly and listen to it."

This is known as *ajapa-japa*,

the unrepeated mantra repetition.

One who simply watches the breath,

being aware

that it is coming in and going out

with the sounds *ham* and *sa*,

is doing *ajapa-japa*,

and this is the true way

of practicing the mantra.

The repetition of *hamsa* mantra

is also called *hamsa gayatri*.

It is the self-born mantra.

The Lord Himself

initiates us into this mantra

when we are in our mother's womb.

It is said in the *Garbha Upanishad*  
that when the fetus in the womb

is seven months old,  
the soul receives knowledge  
of its past and future.

It knows who it has been  
and who it will be.

When the movie of its lives  
passes before its mind,  
it becomes frightened  
and begins to move restlessly  
here and there.

But in whichever direction  
the fetus tries to move,  
it runs into trouble.

As it moves upward,  
it comes up against the stomach.  
There, it is burned by the gastric fire.

It moves away

and bumps into the kidney.

The kidney is very salty,

and when the fetus receives the shock of that,

it moves away again.

But when it moves away from the kidney,

it comes up against the intestines,

which stink.

In this way, it keeps moving all the time,

and wherever it moves,

a new difficulty arises to welcome it.

Finally, the fetus becomes desperate

and begins to call out to God for help.

Now, God has been watching all this,

and when at last the soul starts crying out

and taking refuge in Him,

God bestows His grace upon it.

He gives it instructions in *so'ham*,

which means "That am I"

and which is the same as the *hamsa* mantra.

As the fetus repeats the mantra,

it begins to understand

its identity with the supreme Principle.

It becomes immersed

in the *so'ham* awareness,

the awareness of its true nature,

and becomes calm and serene.

However, when nine months are over,

the fetus is forcibly ejected

from the mother's womb.

The moment it comes out, it starts crying,

making the sound "*kwanh kwanh*," or

*ko ham, ko ham.*

It forgets God's instruction  
and the understanding it has attained.

It forgets the awareness of *so'ham*  
and cries *ko ham,*

which means "Who am I?"

From that moment,

it begins to identify itself in different ways,  
saying, "I am this body,"

"I belong to a particular class,"

"I am a woman,"

"I am a man,"

"I am a sinner."

It becomes established  
in this kind of understanding,  
and lives its life accordingly.



Yet, all the time, *hamsa* is going on.

When the child comes out of the womb,  
it first breathes out  
and then it breathes in with the sound *ham*.

From then on,  
the mantra keeps repeating itself.

Because one doesn't remember  
that one has been initiated into the mantra,  
one goes to a Guru.

However the mantra is already going on inside;  
all one has to do  
is become aware of it.

To understand the secret of *hamsa*,  
one first has to understand the secret of prana.  
One should never underestimate  
the value of prana,

the vital force .\*

\*The word "prana" has two different meanings. It refers both to the vital force of the universe, and to the exhalation.

All beings are alive

because of prana.

In fact, prana pervades and supports

the entire world;

even trees and mountains exist with its support.

Although prana is one, within the human body

it takes five forms,

known as

*prana, apana, samana, vyana, and udana.*

In these five forms

it flows through the system of 72,000 *nadis*,

or bodily channels,

and carries on all the processes of our life.

Everything depends on prana:

*sarvam praane pratishthitam.*

"Prana is life itself."

When prana stops moving

in and out of the body,

there is either *samadhi* or death.

It is the power of the Self,

the universal Consciousness,

which comes in and goes out as the breath.

A scriptural author says,

*praaksamvit praane parinataa:*

"The universal Consciousness becomes prana."

So the sound which the breath makes

as it flows in and out

is the utterance of that supreme Consciousness,

the universal energy,

who creates this universe out of her own being and who, when she resides in the human body, is known as Kundalini.

Kundalini herself is repeating the mantra *hamsa*.

*Hamsa* is the actual sound of God.

The utterance of Kundalini, which goes on continually and which we know as inhalation and exhalation, vibrates.

According to Shaivism

it is this vibration

which creates the inner and outer worlds.

It is said

*aadau bhagavaan shabdha raashihi:*

"God originally manifested as sound,"

from which emanated the letters of the alphabet.

*Ham* and *sa* are the source of all these letters;  
they are the original sound vibration  
which manifests the universe.

The entire world  
is of the form of words  
which have emanated from these two syllables.

Words are the source  
of all our different feelings.

Through words,  
we experience the dualities of pleasure and pain,  
good and evil,  
virtue and sin.

If someone calls you a sinner,  
you feel insulted and ashamed.

But, if someone calls you a good person,  
you become happy.

This is the duality created by words,  
and because of this duality,  
we suffer  
or experience happiness.

Yet all these feelings and states  
are nothing more  
than the play of the two syllables *ham* and *sa*,  
because all words have emanated from them.

To understand these two syllables  
as they are  
is liberation.

*Ham,*

the sound which comes in with the inhalation,  
is Shiva, the pure I-consciousness, the inner Self.

*Sa,*

which goes out with the outbreath,

is Shakti, God's creative energy.

Inhalation and exhalation

are the dance of Shiva and Shakti,

of God and his creative energy.

If you perceive this with true understanding,

you realize the Truth

immediately.

By understanding the mystery of *hamsa*,

one comes to know the Self.

The mantra *hamsa*

is the source of all knowledge.

Therefore, to obtain knowledge,

you should repeat it.

The poet Kalidas,

who knew the mystery of words, said that

whether it is in mundane or spiritual life,

you cannot understand anything  
without using words.

You can describe an object  
only when it has a name,  
only when letters are combined into words  
and have a meaning.

The word conveys the knowledge of an object.

In the same way,  
knowledge of God  
is contained in these two syllables.

Until you become aware  
that the mantra is going on within you,  
you should repeat it.

As you repeat it, sitting quietly  
and combining the two syllables with the breath,  
you eventually begin to understand



that it is happening

on its own.

You begin to hear it

coming in

and going out

with the breath.

You should understand this very clearly,

because it is a mystery

which only a sharp

and subtle intelligence can grasp.

As you watch the breath

coming in and going out,

you will become aware that when it comes in,

it comes in to a distance of twelve fingers

and merges.

The place where it merges

is called *hridaya*, the heart.

The breath merges here,

and then it arises again

and goes out to a distance of twelve fingers

and merges in the space outside.

That outer space

is called *dvadashanta*, the external heart.

Here, the heart does not mean the physical organ.

The heart is the place where the breath merges,

inside and outside.

In reality, these two places are one.

The duality of inner and outer space

exists only because

we have the sense of our physical body.

The moment we transcend

our body-consciousness,

the inner and outer spaces merge.

This happens naturally

through the repetition of *hamsa*.

When the breath comes in

with the sound *ham*

and merges inside,

there is a fraction of a moment

which is completely still

and free of thought.

This is the *madhyadasha*,

the space between the breaths.

This is where you have to focus in meditation.

The space where *ham* merges inside,

before *sa* has arisen,

is the abode of God,

of Consciousness,

of the Self.

The place where *sa* merges

outside

is equally the place of God.

One who comes to know

that moment,

of the merging of the two syllables

experiences the Truth.

As you watch the breath,

with *ham* and *sa*,

contemplate that space

and allow it to extend itself.

That still space where no thoughts exist,

is the true goal of the mantra.

The yoga scriptures mention

many different forms of *pranayama*

and *kumbhaka*, suspension of breath  
which yogis practice in order to get into samadhi.

But Shaivism says that

*pranayama* and *kumbhaka*

should happen naturally,  
through the inspiration of God.

The state of stillness

which occurs when the syllables merge  
inside and outside  
is natural *kumbhaka*.

You don't have to make a deliberate effort  
to hold your breath,

because as you practice *hamsa*,  
the time of the suspension of breath  
begins to expand.

The duration of the *kumbhaka*

increases naturally.

As long as the breath is suspended,  
you experience the Self.

This is the state of *samadhi*.

From there arises perfect bliss.

The purpose of repeating *hamsa* mantra  
is to attain this state.

Sometimes people express confusion  
about whether to repeat *hamsa* or *so'ham*,  
but there is no reason for confusion,  
because *hamsa* is *so'ham* and *so'ham* is *hamsa*.  
Both mantras are one.

One can use  
whichever of the mantra  
one likes,  
whichever one the guru gives.

Through practicing the mantra,  
you come to know the space  
where the two syllables arise and subside.

That is the state of God,  
and we take the help of the two syllables  
just to attain it.

Until you get into the state  
where the mantra syllables merge,  
keep repeating the mantra.

But understand that the true goal of the mantra  
is that awareness.

Once King Janaka  
was sitting on the bank of a river,  
repeating *so'ham* at the top of his voice.  
A sage named Ashtavakra  
happened to be passing by.

He was a great knower of Truth,  
an enlightened being.

When he saw Janaka, he was surprised.

He knew that Janaka  
was a being with great understanding,  
so he wondered why he was repeating  
*so'ham, so'ham* in this manner.

Great beings

do not teach only through philosophical discourses.

They use many subtle means to make their point.

Ashtavakra watched Janaka for a while, wondering  
how he should instruct him.

Then he had an idea.

He sat down.

In one hand he had a water bowl,  
and in the other hand



he had the T-shaped stick

which yogis use for support in meditation.

He began to say very loudly,

"This is my water bowl; this is my yoga stick!

This is my water bowl; this is my yoga stick!"

King Janaka

began repeating his mantra louder.

The sage also began to repeat his mantra louder.

After a while

King Janaka became annoyed.

He opened his eyes and asked,

"O brother what are you doing?"

"What are you doing?" asked Ashtavakra.

"I am repeating the mantra *so'ham*," Janaka said.

Ashtavakra said, "I am also repeating a mantra.

I am repeating,

"This is my water bowl; this is my yoga stick."

The king said, "Have you lost your brains?

Who told you

that the water bowl and the stick

don't belong to you?

Why do you have to keep shouting about it?"

The sage replied, "It seems to me

that you are the one who lacks understanding.

Who told you

that you are not That?

Why do you have to go on repeating

that you are That?"

When Janaka heard this,

he suddenly realized that he was That

and that he did not need

to go on repeating *so'ham*.

This is what we also need to understand.

*Hamsa* is not a mantra that you merely repeat.

What you have to do

is become established

in the awareness of the mantra

going on inside you,

in the goal of the mantra,

in the pulsation

which exists in the space

where the syllables arise and subside.

"When I say, "Meditate on your own Self,"

this is what I mean.

To meditate on your Self means

to attain this space.

This is a very natural *sadhana*.

It is the highest knowledge.

There is no greater knowledge  
than the knowledge of *hamsa*,  
no greater *japa* than *ajapa-japa*.

This mantra is the same for everybody.

No matter which country you come from,  
no matter which religion you follow,  
your breath comes in with the sound *ham*  
and goes out with the sound *sa*.

This mantra comes from  
the deepest level of speech;  
it emanates spontaneously with the breath.

A true yogi

is one who does this natural *pranayama*,  
uniting his incoming and outgoing breaths  
with the syllables *ham* and *sa*  
and performing this natural *japa*, *ajapa-japa*.

In this way,  
a yogi brings himself and God together;  
he unites himself  
with the Self  
from which he has become separated.

There are people who do a few postures  
and *pranayama*  
and call themselves yogis,  
but these are not true yogis.

A true yogi  
is one who becomes established in his own Self  
with the awareness of *hamsa*,  
of "I am That."

Once one is established in this state,  
meditation goes on continually,  
whatever one is doing.

Kabir wrote,

*so'ham ajapa jaap, chhute punya aur paap:*

"The unrepeated mantra repetition, *so'ham* destroys all your sins and virtues."

The *so'ham* awareness is also described as the awareness, *aham brahmasmi:*

"I am the Absolute,"

or *tat tvam asi:*

"Thou art That."

It is the understanding of your identity with the supreme Principle, and this understanding has the power to destroy all you accumulated karmas and past impressions.

Not only does it destroy the effects

of millions of sins,  
it also cuts the bondage which arises  
from your good action.

It puts an end  
to the cycle of birth and death,  
killing the notion of duality.

As long as you have the feeling  
of duality,  
the feeling that one human being  
is different from another,  
that one class is different from another,  
you cannot experience real happiness.

The sense of otherness  
is the source of all fear,  
of all suffering,  
and of all sins.

However, as one practices *hamsa*,  
the consciousness of equality dawns  
in a natural manner.

The mind and the breathing  
are intimately connected,  
for it is the movement of prana which creates  
the countless universes  
that arise and subside  
in the mind.

When the breath is uneven,  
the mind becomes disturbed,  
and the sense of duality arises.

As the breath becomes even,  
the mind automatically becomes still.

Ordinary people often breath rapidly,  
and their outgoing breath becomes shorter.



The incoming and outgoing breaths become even,  
and as this happens,  
the mind and senses turn inward,  
toward the Self.

The purpose of all *pranayama*  
which Hatha yogis perform  
is to balance  
the duration of the inhalation and exhalation,  
because it is this balance  
which quiets the mind  
and brings the awareness of equality.  
This happens very easily and naturally  
through the practice of *hamsa*.

As one becomes aware of *hamsa*,  
the breathing naturally begins  
to come in and go out

to the same distance,  
and for the same length of time.

The spontaneous suspension of breath  
which I have already described  
happens automatically.

In the still space  
where the breath merges,  
the feeling of duality disappears,  
and one becomes conscious of  
the equality of all things.

Jnaneshwar Maharaji said,

*tain sharivabhavaava naashati*

*indriyen vishaya visarati*

*jain so'ham bhaava*

*pratiti prakata hoye:*

"As you become aware of *so'ham*,

the body-consciousness dissolves,  
and the senses,  
which have been wandering among outer objects,  
automatically turn within."

Then

you experience the union of Shiva and Shakti  
within yourself.

Outside and inside become one.

The syllable *ham*,

which comes in with the *apana*,  
is the seed mantra of the Self.

The embodied Self,  
which experiences itself as I,  
is really the divine Self.

This *aham*, this I, has two forms.

One is the ordinary I-consciousness,

the ego sense,  
which identifies itself with the body and senses,  
which considers itself to be man or woman,  
American or Spanish or Indian,  
black or white.

The other I is the true *aham*,  
the pure I-consciousness,  
and this I is God.

The ordinary I  
is consciousness in bondage.

The pure I  
is consciousness in the state of liberation.

As you repeat *hamsa*  
with the understanding of the perfect *aham*,  
this realization dawns.

When you begin to have the awareness

of this pure I,  
the intellect, too, becomes purified,  
and then you are able to perceive God  
shining within.

The knowledge that you are the Self  
arises spontaneously within you.

The moment you perceive the supreme Principle  
in the mantra,  
you are liberated.

Jnaneshwar Maharaj said,

*paim pratibimbauni bimbavereem*

*prabhechee jaisee ujiree*

*te so'ham vritti avadhaareem, taisee hoye*

*aiseni maga parasparem, te so'ham*

*drishti jaim avatare*

*taim tiye hee sakata sare, aapaiseyaa:*

"Just as the light pervades everywhere,  
the *so'ham* consciousness extends  
from the embodied Self to the supreme Self.  
When a man becomes fully immersed  
in the *so'ham* vision,  
he spontaneously merges in the supreme Being."

### Knowledge of God

is a matter of understanding.

You don't have to make an effort to find God,  
because there is no place where God is not.

He is not something you are going  
to attain;

You are simply supposed to  
become aware of Him.

In the same way,  
the science of *hamsa*

is a matter of awareness.  
It is the highest sadhana  
because one does not  
do the practice,  
one simply becomes aware  
that the practice is happening  
on its own.

The *Guru Gita* says,  
*ham bijam*: "Ham is the seed,"  
and in the seed of the Self  
the entire universe is contained.  
In the same way,  
*hamsa* mantra  
is the seed of all spiritual practices.  
Just as the huge banyan tree springs  
from a tiny seed,

and contains branches, roots, leaves,  
flowers and fruit, and thousands of other seeds,  
the seed of *hamsa* contains yoga  
meditation, *japa*, austerities,  
and all powers.

The great saint Namdev said,  
"just keep repeating *so'ham, so'ham*  
all the time  
and you yourself will become God."

This mantra has the power to transform you  
completely.

## **Siddha Yoga**

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As you keep repeating the mantra,  
as through the Guru's grace you become aware



that it is going on within,  
the inner Kundalini energy,  
which has been dormant,  
awakens automatically.

The Upanishads say,

*bibharti kundali shaktir*

*aatmaanam hamsamaashritaa*

*hamsah praanaashrayo nityam*

*praanaahaa naadipathaashrayaahaa*

*hamsavidyaa mavijnaaya*

*muktau yatnam karoti yah*

*sa nabhobhakshanenaiva*

*kshunnivrittim karushyati:*

"The Kundalini Shakti

operates through the power of *hamsa*,

which is not different from the Self.

*Hamsa* flows with the prana,  
the vital force,  
and the prana flows through the *nadis*,  
the bodily channels.

One who strives for liberation  
without knowing the science of *hamsa*  
is like one who tries to satisfy his hunger  
by eating the sky."

When, through the practice of *hamsa*,  
the inhalation and exhalation become balanced,  
and the breath is retained  
in spontaneous *kumbhaka*,  
the breath,  
which has been going in and out  
through the *ida* and *pingala nadis*,  
moves into the *shushumna*, the central channel.

The inner Kundalini,  
becomes active and begins to unfold.  
The a self-born yoga,  
the yoga of the Siddhas,  
takes place within you.

The awakening of Kundalini

brings about  
the completion of the spiritual journey.  
Until Kundalini awakens,  
you practice yoga by your own efforts  
and according to your own whim.  
But the yoga which takes place  
after Kundalini has awakened naturally,  
happens according to the inspiration of God,  
in a spontaneous manner  
while you go about your daily life.

Kundalini is the energy  
which has created the entire universe,  
and when she is awakened within you,  
she works with her full power.

Moving within the body,  
she causes yoga postures and *pranayama*  
to take place spontaneously,  
as they are necessary.

She purifies the blood and the bodily fluids  
and makes the body strong and free of disease.

She stills the mind  
and focuses the attention within.

Meditation occurs naturally,  
and knowledge arises on its own.

As Kundalini unfolds  
the inner world is revealed to you.

Every day you have new realizations  
which fill you with wonder.

The world of yoga  
is full of amazing things.  
As Kundalini unfolds,  
one sees new colors and scintillating inner lights.  
One hears exquisite divine sounds,  
tastes subtle nectars,  
smells celestial fragrances.  
One travels to different inner worlds.  
Love for all creatures bubbles up continuously.  
As one pursues this self-born yoga,  
the light of the Self reveals itself.  
Watching this tender, infinitely fascinating light,  
the Blue Pearl,  
the yogi becomes aware of his true glory.

Though smaller than a sesame seed,  
the tiny Blue Pearl  
contains the entire universe.

It is the light of God  
the form of God within us.

One day  
this tiny light expands to fill the universe,  
and then the yogi experiences  
his all-pervasiveness.

he attains the state of supreme Truth,  
the state which is beyond all pain and pleasure.

He experiences the true bliss  
of Consciousness.

He knows without any doubt,  
"I am God, and God is me."

Such a yogi

lives in constant awareness of Self,  
in the state of perfect fearlessness  
and freedom.

This is liberation.

This is what you attain through the practice  
and understanding  
of *hamsa*.

This is the secret of a Siddha's *sadhana*;  
this is the practice of perfected beings;  
this is the wisdom of the greatest saints.  
Practice it with great reverence.

There is no greater mantra than this one,  
no greater worship than meditation,  
no greater deity than the Self.

Always remember this.

It is the final instruction of the Guru,

the command of Shiva.

The science of *hamsa*  
is the science of the Self.  
It is the source of all knowledge.  
It is God's gift to us.  
Repeat it with respect.

Sit very quietly.  
Become aware of the breath  
coming in and going out  
repeating *hamsa, hamsa*.  
Understand that *ham* is the perfect I,  
the pure Consciousness.  
Understand that *sa* is the universal energy.  
Focus subtly  
on the place where these syllables  
arise and subside,



and you will know the Self.

This is the true state of God.

You are That.

## Glossary

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Ashtavakra (*lit.* deformed in eight places): A great sage of ancient times and the son of a sage; author of the *Ashtavakra Gita*, a dialogue between Ashtavakra and Janaka, the theme of which is that one can attain freedom from *samsara* (the cycle of birth and death) only through realization of the nondualistic supreme Reality.

Bhagavad Gita: A sacred, very popular scripture narrating the teachings of Lord Krishna to Arjuna. It occurs in the *Mahabharata*.

Bhairava: The supreme Reality, Shiva.

Bhairavi: The supreme Energy, Shakti.

Garbha Upanishad: One of the Upanishads, which gives an elaborate description of the physical body and how the soul abides in it and longs for liberation. *See also*: Upanishads.

Guru: A spiritual Master who has attained oneness with God and who initiates his disciples and devotees into the spiritual path and guides them to *moksha*, or liberation. In the Siddha tradition, the Guru is the grace-bestowing power of God who initiates disciples through Shaktipat.

Guru Gita: A Sanskrit text in which Lord Shiva expounds the mysteries of the Guru principle to his consort Parvati.

ida: The *nadi* which originates at the base of the spine and terminates at the left nostril; called the moon *nadi* because of its cooling effect.

Janaka: A saint who ruled the kingdom of Mithila in ancient India. His Guru was Yajnavalkya; his daughter was Sita, Lord Rama's consort.

Jnaneshwar Maharaj (1275 - 1296): A great saint of Maharashtra whose commentary on the *Bhagavad Gita*, the *jnaneshwari*, written before he was twenty, is considered one of the great scriptures of modern times.

Kabir (1440 - 1518): A great mystic and poet who lived in Benares and was a weaver by trade.

Kalidas (ca. fifth century): A great classical poet of India; author of many plays and poems.

karma: 1, Action; 2, force or effect of one's accumulated past actions.

Krishna (lit. the dark one; the Lord who attracts irresistibly): The eighth incarnation of Vishnu. His life is described in the *Bhagavad Purana*; his major teaching of yoga is contained in the *Bhagavad Gita*.

kumbhaka: Voluntary or involuntary suspension of breath.

Kundalini (lit. the coiled one): The spiritual energy which lies coiled at the base of the spine of every

individual. When awakened, it begins to rise, purifying the body and initiating spiritual processes.

mala: A rosary used for repetition of the mantra.

mantra: Sacred words or sounds invested with the power to transform the individual who repeats them.

nadi: Subtle nerve channel for the flow of prana; there are 72,000 *nadis* in the human body.

Namdev (thirteenth century): A poet-saint of Maharashtra; a tailor by trade and contemporary of Jnaneshwar.

Parvati (lit. daughter of the mountains): Wife of Shiva and daughter of the King of the Himalayas; a name of the Universal Mother, or Shakti.

pingala: The *nadi* which originates at the base of the spine and terminates at the right nostril; called the sun *nadi* because of its heating effect.

pranayama: Regulation and restraint of the breath.

sadhana: The practice of spiritual discipline.

*samadhi*: State of meditative union with the Absolute.

seed mantra (bija mantra): A basic sound from the Sanskrit language, said to be the natural name of the object it denotes. The repetition of *bija* mantra manifests the object, deity, or state which it represents.

seven constituents of the body: Lymphatic fluid, flesh, bone, blood, marrow, semen and fat.

Shaivism (Kashmir Shaivism): Philosophy of nondualism that recognizes the entire universe as a manifestation of Chiti, or divine conscious energy. Shaivism explains how the formless, unmanifest supreme Principle, known as Shiva, manifests as the universe. The authoritative scripture of Shaivism is the *Shivasutras*.

Shakti: 1, *lit.* force, energy; 2, the divine cosmic energy which projects, maintains, and dissolves the universe; 3, spouse of Shiva.

Shiva: The supreme Principle of the universe, who is transcendent as well as immanent; the supreme Self.

Shivasutras: One of the main scriptures of Kashmir Shaivism, said to have been revealed by Lord Shiva to the sage Vasuguptacharya in order to perpetuate the philosophy of nondualism. The text consists of twenty-seven *sutras* (aphorisms) which were found inscribed on a rock in Kashmir.

Siddha: Perfected one; one who has attained oneness with the supreme Reality and who lives in the state of complete inner freedom.

shushumna: The central and most important of the 72,000 *nadis*, which extends from the base of the spine to the top of the head. The awakened Kundalini rises up through the *shushumna*, piercing

all the *chakras* (centers of consciousness), which are located in it.

Tantra: Scriptural text revealed by Lord Shiva in the form of a dialogue with his consort Parvati.

Upanishads (*lit.* sitting near): The teachings of the ancient seers, forming the end portion of the Vedas.

Vijnana Bhairava: A Tantra text of Kashmir Shaivism.

***Namasté***