



GAAYATRI MANTRA

THE SACRED HYMN OF GAAYATRI

**OM BHOOR BHUVAH SUVAH
TAT SAVITUR VARENYAM
BHARGO DEVASYA DHEEMAHI
DHIYO YO NAH PRACHODAYAAT II**

OM...EARTH SKY AND HEAVEN,

**I MEDITATE ON THE SOURCE OF THESE;
THE MOST SUPREME LIGHT OF DIVINITY;
LET THAT BESTOW ON US THE COMPREHENSION.**

ONE



The unpenetrable Forest.
A grove of beautiful trees.

A sage sat in meditation.
He was not meditating on the "SELF".
He was always "THAT".
He needed no separate hours set for the contemplation of the SELF!

He was worried.
Not about himself.
But,
about the world.
about the beings in the world.
about their lack of knowledge.
about their lack of self- enquiry.

He was worried about the abundance of ignorance in the world.
He wanted to give the world an easy path 'up'.
He wanted all beings to realize THE TRUTH, irrespective of caste, creed or sex..
HE was worried about the world.

He was the FRIEND of the world.
He was VISVAAMITRA.
[visva+aa+ mitra] a Complete friend of the world.
He was an 'ocean of compassion'.

TWO

SHIVALOKA..



The world beyond time and space.
The Sportive world of Shiva.
The 'space -less space' filled with snowy mountains.

And seated near him was His beloved Queen UMA.
And on her lap played -
The Crimson Princess.
The beloved daughter of Shiva and Shakti.
The beloved daughter of 'Auspiciousness' and 'Power –Supreme'.

TAIJASAA..

THE LUSTROUS ONE
The Spouse of LORD BAIRAVA.
The Beloved of LORD NAARAYANA.

This crimson flower, the form of Supreme Beauty was -
The Supreme Power of the Mind.

TAIJASAA was Wedded to Lord Bairava, the Supreme Form of ADI SHESHA,
as the BLISS PRINCIPLE;

TAIJASAA was Wedded to Lord Vishnu, by the name of PADMAAVATI
as the KNOWLEDGE PRINCIPLE.

TAIJASAA was the Supreme Essence of 'innocence and purity'.

Competing in guilelessness with the sacred Ganges- flowing down the locks
of the 'THREE EYED ONE' -
TAIJASAA was also the Supreme Ocean of Compassion.

AND TAIJASAA HEARD THE CALL.

THREE



The sage was meditating...

A crimson light appeared before him, and looked
at him with compassion!

Showered by the nectar of bliss, the sage pleaded –
for the 'enlightenment' of the whole world.

The Supreme Goddess smiled, and
revealed the Supreme Form of 'EMPRESS TRIPURA DEVI' –

The combined form of –

TEJA, SATYA, AND TAIJASAA.

DURGA, SARASVATI, AND LAKSHMI.

POWER,KNOWLEDGE ,AND BEAUTY.

BRAHMAN, INTELLECT , AND MIND

CHIT, BHUDDHI, AND MANAS.

MAAYA, BHRAMA, and MOHA are –
The Supreme Powers of –
TRIPURA -THE EMPRESS SUPREME.

The Powers of TRIPURA are above the 'abode' of 'BRAHMAN'.
The Powers of TRIPURA are above the 'THAT' of the Upanishads.

TRIPURA is the combined forms of -
PAVITRI, GAAYATRI, and SAAVITRI.

PAVITRI is the form of PURITY.
GAAYATRI is the form of COMPASSION,
SAAVITRI is the form of KNOWLEDGE.

These are the three 'form less' forms of
TRIPURAA DEVI - The SUPREME EMPRESS.

The Great Goddess TRIPURA,
plays around with countless creations every second
,in her 'timeless' TRIPURA LOKA.

FOUR



The sage saw the supreme dance of the three colors'
Of -
TEJA, TAIJASAA and SATYAA. .

He saw all the three colors –
Green, Red, and Blue,
merging into ONE.

The Supreme Form Of BRAHMAN descended in front of the sage.

The compassionate sage was surrounded by the reddish hue of dispassion.

His eyes became the sources of blissful waters.

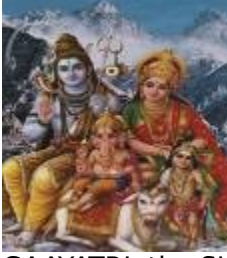
The sacred hymn was revealed to him.

And -

he offered it to the world....!!!

May we salute the great sage VISVAAMITRA for his compassionate gift.

FIVE



GAAYATRI, the SUPREME GODDESS OF LOVE,
Is the beloved daughter of Shiva and Paarvati.

SHE is the sister of Vinayaka and Kaartikeya.
SHE is the form of Purity.
SHE is the Beauty unsurpassed.
SHE is the Supreme GODDESS of DHARMA.
SHE is the Supreme MOTHER "KALKI".
SHE is the daughter of MOTHER KAALI;
SHE is the 'crimson flower' adorning the blue neck of
LORD NAARAAYANA, as PADMAAVATI.
SHE is the innocent 'Child-Goddess' embracing the neck of
LORD BAIRAVA, as TAIJASAA.
SHE is the Eternal Spouse of both NARA and NAARAAYANA.
SHE is the Supreme Creatrix, GODDESS GAAYATRI !!!

SIX



By repeating the sacred hymn of GAAYATRI -
one is blessed by MOTHER GAAYATRI.

SHE takes the one repeating this hymn as her child.

SHE graces him / her with knowledge.

By HER 'grace' -
the child effortlessly realizes the Supreme State.

Through the proper meditation on the meaning of GAAYATRI MANTRA,
Through the proper recitation of GAAYATRI MANTRA,
sins of countless births are destroyed by the power of the hymn.

Seeds of desires lurking in the deep bowels of the mind are destroyed by

the power of the hymn.

The desire for 'Self-Knowledge' arises naturally.
The desire for liberation arises effortlessly.
The mind merges into the contemplation of SELF easily,
AND,
one realizes the SUPREME STATE by the 'grace' of TRIPURAA...!!!

SEVEN



GAAYATRI is encompassed in the metre 'Gaayatri'.
SHE is named so, because. SHE saves the organs..
Or,
SHE sings and saves..!!!

SHE is four-footed.
The one foot encompassing the three worlds;
The Waking, Dream and the Deep sleep;
The Earth, Sky and Heaven.

The second foot is the 'Triple Vedic Knowledge', RK, YAJUR, SAAMA.

The Third foot is the "Totality" of all beings.

Her fourth foot is the Highest State.
The Fourth One;
The State of SAVITR;
The Supreme Light;
The Sun.;
The One above all activities and the Lord of all.

EIGHT



He who knows these four feet of GAAYATRI .
He has nothing more to gain.

He has nothing more to know.
He has nothing more to realize.

OM SHAANTIHI
OM SHAANTIHI
OM SHAANTIHI



SALUTATIONS TO TRIPURA DEVI

By *Tejaswini*

About the author:

Ma Tejaswini , who belongs to the post-independence era,
lived most of her life in a little cottage on the banks of Tons river ,
in the deeper section of The Himalayas.

From early childhood she was attracted to the charming personality of Lord Krishna
and had made ' Attainment of The Supreme Godhead' as her only mission in life .
With a stubborn determination, she suffered all hardships of the forest life patiently
and reached her goal at the foot of Himalayas.

She had always a unique never ending thirst for knowledge.

She had read most of the 'then' acclaimed works in Tamil, Kannada
and English in her early years of life.

She respected all great saints and did not belong to any particular organization or cult.

She also had mastered Sanskrit and Philosophy in her collegiate years.
Later her interest turned towards Advaita, and she became well-versed in The Upanishads.
She was able to grasp the coded language of ancient scriptures.
She was well versed in Adi Shankara's works too.
She had innumerable spiritual experiences in the bowels of the sacred mountains.
A few of her thoughts she left behind as memoirs of her spiritual life.
This work is one such.

