

|| 1 ||

Maya Taje To Kya Hua  
Maan Taja Naa Jaaye  
Maan Bade Munivar Gaye  
Maan Saban Ko Khaye

It is very easy to give up efforts and lose wealth. It is really very difficult to give up the ego. Very great and analytical people have fallen victim to ego. The ego is killing one and all.

|| 2 ||

Kade Abhimaan Na Kijiye  
Kaha Kabir Samajhaye  
Ja Seer Aha Jo Sanchare  
Pade Chouryasi Jaaye

Don't have ego. He who has ego is restless always.

|| 3 ||

Sukha Ke Sangi Swartha  
Dukh Me Rahate Door  
Kahe Kabir Parmarathi  
Dukh Sukh Sada Hujoor

The fair weather friends stay away when we face the rough weather. Those who understand the truth are with us at all times.

|| 4 ||

Sabase Laghuta Hi Bhali  
Laghuta Se Sab Hoye  
Jasa Dwitiya Ka Chandrama

It is always better to be humble. Being humble is an effective way of getting results. The Moon of the second day ( after the no moon day) is loved by all.

Shashi Lahai Sab Koye

|| 5 ||

Chhama Badan Ko Uchit  
Hai  
Chhotan Ko Utpat  
Ka Bishno Ka Ghati Gaya  
Jo Bhruug Mari Laat

Forgiveness befits the person who is great. One who is petty does something destructive. What is the loss incurred by God Vishnu after receiving a blow from Maharishi Bhruugu.

|| 6 ||

Jaisa Bhojan Kijiye  
Vaisa Hi Mana Hoye  
Jaisa Paani Pijiye  
Taisi Vani Hoye

Your mind is affected by the food that you consume. Your voice is the reflection of the drinks you have.

|| 7 ||

Kabira Te Nar Andh Hai  
Jo Guru Kahate Aur  
Hari Ruthe Guru Thor Hai  
Guru Ruthe Nahi Thor

Kabir says that the people who do not understand Guru are blind. If God is displeased with us then Guru is there for salvation. If he is displeased there can be no salvation.

|| 8 ||

Kabira Dheeraj Ke Dhare  
Haathi Man Bhar Khaaye  
Tuk Tuk Bekar Me  
Svan Ghare Ghar Jaaye

As the elephant has patience it eats till its mind is satisfied. But the impatient dog runs here and there in the hope of food.

|| 9 ||

Ghee Ke To Darshan Bhale  
Khana Bhala Na Tel  
Dana To Dushman Bhala  
Murakh Ka Kya Mel

It is better if one can just have a chance of looking at the purified butter. It is not good to eat oil. It is good to have a sensible person as our enemy than to befriend a fool.

|| 10 ||

Chandan Jaisa Sadhu Hai  
Sarp Hi Sab Sansar  
Taake Ang Lapta Rahe  
Mana Me Nahi Vikar

A good person is like a sandal tree. The world is like a snake. The snake resides on the sandal tree but the sandal tree does not become poisonous to any extent.

|| 11 ||

Vruksha Bola Paat Se  
Sun Patte Meri Baat  
Is Ghar Ki Yah Reet Hai  
Ik Aawat Ik Jaat

A tree tells a leaf that listen to the tradition of my family. It is that one comes while another goes.

|| 12 ||

Mai Meri Jab Jayegi  
Tab Aayegi Aur  
Jab Ye Nishchal Hoyega  
Tab Pavega Thor

When ego will go then someone else will come. When the mind becomes calm then the truth is revealed.

|| 13 ||

Dhan Rahe Na Jauvan Rahe

Rahe Gaav Na Dhaam  
Kahe Kabira Jas Rahe  
Kar De Kisika Kaam

Niether the wealth has permanance nor the youth. What someone can have forever is his good name. This someone can achieve only after working for the wellbeing of others.

|| 14 ||

Jhute Sukha Ko Sukha Kahe

Manat Hai Mana Mouj  
Jagat Chabena Kaal Ka  
Kuch Mukh Me Kuch Goud

Our mind is delighted in having sensual pleasures. Let us understand that the world is being devoured by the time. Somebody is in the mouth while others are on the platter.

|| 15 ||

Maan Badai Naa Kare  
Bada Na Bole Bol  
Hira Mukha Se Na Kahe  
Laakh Hamara Mol

Dont have ego. Dont talk big. A diamond never says that it has a great cost.

|| 16 ||

Gyani Se Kahiye Kaha  
Kahat Kabir Lajaye  
Andhe Aage Nachate  
Kala Akarat Jaaye

When Kabir is asked to teach an intellectual then he feels shy. What is the use of showing dancing skills to one who is blind.

|| 17 ||

Sheetal Shabad  
Uchchariye  
Aham Maniye Nahi  
Tera Pritam Tujh Me Hai  
Dushman Bhi Tujh Mahi

---

You should speak sweet honeyed words. You should not have ego. Your beloved is in your mind and your enemy is also there.

---

|| 18 ||  
Khod Khad Dharati Sahe  
Kaat Koot Vanaraay  
Kutil Vachan Sadhu Sahe  
Aur Se Saha Na Jaaye

---

The earth bears the digging. The forest bears the axe. A person who is good bears the harsh words. Others cannot bear the harsh words.

---

|| 19 ||  
Mana Ke Bahu Satrang Hai  
Chhin Chhin Badale Soye  
Ek Rang Me Jo Rahe  
Aisa Birla Koye

---

There are many colors of the mind. The mind is always changing its color. He is very rare whose mind does not change color.

---

|| 20 ||  
Mitha Sab Koi Khaat Hai  
Vish Hai Laage Dhaay  
Neem Na Koi Peevasi  
Sabe Rog Mit Jaay

---

Everyone likes eating sugar. This results in spreading of poison in the body. None likes to drink juice of Neem leaves. This can cure the body from all diseases.

---

|| 21 ||  
Naari Purush Sab Hi Suno  
Yah Satguru Ki Saakh  
Vish Phal Phale Anek Hai  
Mat Dekho Koi Chaakh

---

Listen everybody to the preaching of a good preacher. There are many ways of sensual enjoyment. But one should abstain from any such way.

---

|| 22 ||  
Parnari Ki Yaachna  
Jo Lahasun Ki Khan  
Kone Baithe Khaiye  
Pragat Hoye Nidaan

---

A desire for other's wife is like a mine of garlic. A person can eat garlic hiding from all. But the fact of his having consumed garlic is clear to anyone who meets him.

---

|| 23 ||  
Padha Suna Seekha Sabhi  
Miti Naa Sanshay Shool  
Kahe Kabir Kaso Kahu  
Ye Sab Dukh Ka Mool

---

One may read, listen and learn everything. But after doing all this he has confusion. Kabir is at pains to explain that confusion is the root of sorrow.

---

|| 24 ||  
Pahale Shabad Pichhaniye  
Pichhe Kije Mol  
Parkhi Parkhe Ratan Ko  
Shabad Ka Mol Na Tol

---

First you should understand what has been said by others. Then you can make the valuation of the words that you have listened. A goldsmith can test the purity of gold. One does not have any means for the valuation and weightment of words.

---

|| 25 ||  
Mana Unmana Na Toliye  
Shabada Ke Mol Na Tol

When your mind is raged then you should not react to the words. One does not have any means for the valuation and weightment

Murakh Log Na Janaasi  
Aapa Khoya Bol

of words. The fools do not understand this and lose their balance while talking.

|| 26 ||

Shram Hi Se Sab Kuchh  
Bane  
Bin Shram Mile Na Kaahi  
Sidhi Ungli Ghee Jamo  
Kabasu Nikase Naahi

Efforts can accomplish everything. Nothing can be accomplished without taking efforts. A purified butter that is frozen cannot be taken out with a straight finger.

|| 27 ||

Tinka Kabahu Naa Nindiye  
Paav Tale Jo Hoye  
Kaba Huni Aankho Pare  
Peed Ghaneri Hoye

One should not abuse a blade of grass under one's feet. If that happens to strike on one's eye then there will be terrific pain.

|| 28 ||

Oonche Kul Ke Karane  
Bhool Raha Sansar  
Tab Kul Ki Kya Laaj Hai  
Jab Tan Laago Chaad

Don't disregard the world at large under the notion that you belong to a great family. Where will be the prestige of your family on the day on which you will have to depart from the world.

|| 29 ||

Maya Maya Sab Kahe  
Maya Lakhe Na Koye  
Jo Manase Na Utare  
Maya Kahiye Soye

Everyone talks about delusion. No one understands what it is. The one that wraps the mind should be identified as delusion.

|| 30 ||

Bhookhe Ko Kuch Deejiye  
Yathashakti Jo Hoye  
Taa Upar Sheetal Bachan  
Lakho Aatma Soye

Offer to the needy whatever you can. Speak sweet honeyed words to all. This is how you will come to know the eternal spirit.

|| 31 ||

Chidiya Choch Bhar Le Gayi  
Nadi Ko Ghatyo Naa Neer  
Daan Diye Dhan Naa Ghaate

A sparrow flies away with a beakful of water. A river does not have any depletion of its water due to this. Similarly one does not decrease his wealth by giving donation.

Kaha Gaye Daas Kabir

|| 32 ||

Jo Koi Ninde Sadhu Ko  
Sankat Aave Soye  
Narak Jaaye Janame Mare  
Mukti Kabahu Na Hoye

One who abuses a good person invites disaster for himself. He goes to hell and changes his state of mind every time. He cannot attain salvation in any manner.

|| 33 ||

Vishaya Vasana Uljhikar  
Jaanam Gavaya Baat  
Ab Pachatava Kya Kare

You were entangled in the sensual pleasures. This is how you have wasted your life. You are repenting today. You should remind your past actions.

## Nij Karani Kar Yaad

---

|| 34 ||

Dharma Kiye Dhan Na  
Ghaate  
Nadi Ghate Naa Neer  
Apni Aakhan Dekh Lo  
Kaha Gaye Das Kabir

One does not decrease his wealth by giving donation. A river does not experience any depletion of its water. Kabirdas wants you to see this on your own.

---

|| 35 ||

Ati Hat Mat Kar Bavare  
Hat Se Baat Ne Hoye  
Jyon Jyon Bheeje Kamari  
Tyon Tyon Bhaari Hoye

Dont just insist for something without sense. Just by your insisting the thing cannot happen. The gunny bags of salt will gain weight every moment if these are immersed in water.

---

|| 36 ||

Gyan Samagam Prem Sukh  
Daya Bhakti Biswas  
Guru Seva Te Paiye  
Satguru Charan Niwas

Knowledge, association with good, love, happiness, mercy, devotion and faith. All this after being in the service at the feet of a good preceptor.

---

|| 37 ||

Guru Kumbhar Shish Kumbh  
Hai  
Gadi Gadi Kadhe Khot  
Andar Haat Savar De  
Bahar Mare Chot

A preceptor is like a potter (earthman) and a disciple is like a pot. A potter hits the pot from outside and provides every support from within.

---

|| 38 ||

Kabira Man Panchi Bhaya  
Bhave Taha Aa Jaaye  
Jo Jaisi Sangat Kare  
So Taisa Phal Paye

A mind is like a bird. It goes where it likes. The results one gets is for the company he keeps.

---

|| 39 ||

Sheel Shama Jab Upaje  
Alakh Drishti Tab Hoye  
Bin Sheel Pahuche Nahi  
Laakh Kathe Jo Koye

When one experiences great qualities like good character and mercy rising in his mind then one can see the truth. Without this there is no other path to the truth.

---

|| 40 ||

Kabira Gyan Bichar Bin  
Hari Dhundhan Ko Jaye  
Tan Me Tirloki Base  
Ab Tak Parkha Naye

Kabir says that you are searching God without proper thinking and knowledge. He is there within you. You dont know how to see.

---

|| 41 ||

Kala Nala Heen Jal  
So Phir Paani Hoye  
Jo Paani Moti Bhaya  
So Phir Neer Na Hoye

An ice becomes water in the course of time. The water that has become a pearl will never again become water.

---

|| 42 ||

Kaami Tare Krodhi Tare  
Lobhi Ki Gati Hoye  
Salil Bhakta Sansar Me  
Tarat Na Dekha Koye

A man of lust or a man of anger can get salvation. A man of greed can come to the right path. But a person who drinks wine is never seen as being saved in this world.

---

|| 43 ||

Tan Man Lajja Na Kare  
Kaam Baan Ur Shaal  
Ek Kaam Sab Bas Kiye  
Sur Nar Muni Behaal

He who has arrows of lust pricked in his chest does not know how to tame his body or mind. The one lust has occupied the mind of all. The divine creatures, human beings and the people undertaking penance have been made to lose the peace by the lust.

---

|| 44 ||

Ghar Jaaye Ghar Ubhare  
Ghar Raakhe Ghar Jaaye  
Ek Achambha Dekhiya  
Mua Kaal To Khaye

The utmost wonder is that the time devours everything.

---

|| 45 ||

Kabira Yah Gati Atpati  
Chatpati Lakhi Naa Jaaye  
Jo Mana Ki Khatpat Mite  
Adhar Bhaya Thaharaye

A restless mind is not a mind in good state. Only the mind that becomes stable can get rest.

---

|| 46 ||

Sevak Seva Me Rahe  
Sevak Kahiye Soye  
Kahe Kabira Bavla  
Sevak Kabhi Na Hoye

A good disciple remains in the service of preceptor. A person who is senseless can never be a good disciple.

---

|| 47 ||

Satguru Mila Jo Janiye  
Gyan Ujala Hoye  
Bharam Ka Bhandha Todkar  
Rahe Nirala Hoye

If you will be at the feet of the preceptor then you will experience the glow of knowledge. You should break the sphere of delusion and maintain your independence.

---

|| 48 ||

Bandhe Ko Bandhe Mile  
Chhoote Koun Upaaye  
Jo Mile Nirbandh Ko  
Pal Me Le Chhudaye

A person who has his arms tied meets others whose arms are also tied. Now how should they set themselves free. If they meet the one whose arms are not tied then he will set them free immediately.

---

|| 49 ||

Kabir Lahare Samudra Ki  
Moti Bikhare Aaye  
Bagula Parakh Na Jaan Hi  
Hansa Chun Chun Khaye

The waves of sea spread the pearls on the sea-shore. A heron cannot understand how to identify a pearl. A swan carefully identifies the pearls and gets satisfied.

---

|| 50 ||

Kabira Darshan Sadhu Ke  
Karan Na Kije Kaani      Dont shirk to meet a good person. An intoxicated or lethargic mind  
Jo Udham Se Lakshami Ki      causes loss of wealth.  
Alas Mana Se Haani

|| 51 ||

Sadhu Shabda Samudra  
Hai  
Jaa Me Ratan Bharaay      A good person is an ocean of pearls. Those who are not intelligent  
Mand Bhag Mutthi Bhar      end with handful of sand after meeting a good person.  
Kankar Haath Lagaay

|| 52 ||

Sadhu Bhookha Bhav Ka  
Dhan Ka Bhookha Nahi      A good person wants that you should have faith in what he says. He  
Dhan Ka Bhookha Jo Phire      is not after your money. He who roams for money is not a good  
person.

So To Sadhu Naahi

|| 53 ||

Bhes Dekh Na Puchhiye  
Puchh Lijiye Gyan      Dont go after the outward appearance. See whether he has the right  
Bina Kasouti Hot Nahi      knowledge. A goldsmith cannot verify the purity of gold without  
Kanchan Ki Pehchan      putting it to test.

|| 54 ||

Kasturi Kundal Base  
Mrug Dhoondhe Ban  
Maahi      A deer has the fragrance in itself and runs throughout the forest for  
Jyo Ghat Ghat Ram Hai      finding it. Similarly Ram is everywhere but the world does not see.  
Duniya Dekhe Nahi

|| 55 ||

Koyala Bhi Ho Ujala  
Jari Pari Jo Sek      A coal becomes white when put on fire. A fool does not shun his  
Murakh Hoy Naa Ujala      foolishness after any treatment.  
Jo Kaala Ka Khet

|| 56 ||

Kabira Teri Jhopadi  
Gal Katiyan Ke Paas      One reaps what one sows  
Jaisi Karani Vaisi Bharani  
Tu Kyu Hua Udaas

|| 57 ||

Karata Raha So Kyo Raha  
Ab Kari Kyo Pachhataye      You were about to do this. But why you did not do. You had sown  
Boye Ped Babul Ka      seeds of babul tree. Therefore you should not expect mangos from  
So Amua Kaha Se Paaye      the tree.

|| 58 ||

Kabira Garva Naa Kijiye  
Kabahu Naa Hasiye Koye Dont feel proud. Dont mock at anybody. Your life is like a boat in  
Aja Ye Naav Samudra Me the sea. Who can say what may happen at any time.  
Naa Jane Kya Hoye

---

|| 59 ||

Maati kahe kumbhar ko  
Tu kya roondhe mohe  
Ek din aisaa aayega  
Mai roondhoo gi tohe.

A person who makes earthen pots from the earth beats the earth under his feet to facilitate fine moulding work. See how the destiny works. His body is decomposed in the same earth after his death.

---

|| 60 ||

Aaye hai jo jaayenge  
Raaja rank fakir  
Ek sinhaansan chadhi  
chale  
Dooja bandhe janjeer.

He who comes to this world has to depart. He may be a king or a fakir. He who departs also comes back due to his effects of past actions.

---

|| 61 ||

Chalti chakki dekh re  
Diya kabira roye  
Do paatan ke beech mein

Between the grinding stones of cravings and aversions the whole world is being crushed. Kabir weeps at the plight of the world as none is able to see the truth.

Baaki bacha na koyi  
Baaki bacha na koyi.

|| 62 ||

Kabira Seep Samudra Ki  
Khara Jal Nahi Le  
Paani Piye Swati Ka  
Shobha Sagar De

A shell in the ocean does not take any salty water from the ocean. It drinks the raindrops falling during the period of Swati Constellation and adds to the beauty of the ocean.

---

|| 63 ||

Satguru Mila To Sab Mile  
Naa To Mila Naa Koye  
Maat Pita Sut Bandhava  
Ye To Ghar Ghar Hoye

If someone is able to have a privilege of being in the company of a good preceptor then he has the privilege of being in the company of all. Otherwise he does not understand any relation. The relatives like mother, father, son and brother are there in all families.

---

|| 64 ||

Chinta To Guru Naam Ki  
Aur Na Chitave Daas  
Jo Koi Chitave Naam Binu  
Soi Kaal Ki Aas

It is better to meditate on Guru. He who meditates on anything else will be devoured by the time.

---

|| 65 ||

Kahata Hu Kahi Jaat Hu  
Kahat Bajaye Dhol  
Swasa Khaali Jaat Hai  
Teen Lok Ka Mol

Dont say that you belong to a very prominent caste. This is nothing for which you should beat drums. You are wasting your breaths and standing separated from the eternal spirit.

---

|| 66 ||

Daas Bananna Kathin Hai  
Mai Dasan Ka Daas  
Ab To Aisa Hoye Rahu  
Paav Tale Ki Ghaas

---

It is difficult to serve others. I am serving those who are serving others. Now I long to become like a grass under the feet of people.

|| 67 ||

Vishaya Tyag Bairagya  
Hai  
Samata Kahiye Gyan  
Sukhadayi Sab Jeev So  
Yahi Bhakati Parmaan

---

Being detached means renouncing the sensual pleasures. Knowledge means equanimity. Devotion means creating happiness for all the beings.

|| 68 ||

Bhakati Mahal Bahu Ooch  
Hai  
Door Hi Se Darshaay  
Jo Koi Jan Bhakati Kare  
Shobha Barni Naa Jaaye

---

The palace of devotion has a very great height. This one can observe from a distance. Whoever is engaged in devotion, words fall short for describing his beauty.

|| 69 ||

Kabira Yeh Sansar Hai  
Jaisa Semal Phool  
Din Das Ke Vyavahar Me  
Jhoote Rang Na Bhool

---

This world is like a flower that traps a bee. Dont get overwhelmed by what you experience for a while.

|| 70 ||

Ek Din Aisa Aayega  
Sab Se Pade Bichhoh  
Raja Rani Raav Rank  
Savadh Kyo Nahi Hoye

---

On the last day there will be separation from everybody. This should be understood by one and all.

|| 71 ||

Jaise Bhakati Kare Sabai  
Vaise Pooja Hoye  
Bhay Palat Hai Jeev Ko  
Nirbhay Hoye Naa Koye

---

Your mind should have devotion to come out of the loop of fear.

|| 72 ||

Shabda Barabar Dhan  
Nahi  
Jo Koi Jaane Bol  
Hira To Damo Mile  
Shabda Mol Naa Tol

---

He who is good at speaking understands that there is no wealth like words. A diamond can be purchased for a value. One do not just have any means for valuation of word.

|| 73 ||

Ram Naam Ki Loot Hai  
Loot Sake To Loot  
Antakaal Pachhatayega  
Jab Pran Jayenge Chhoot

---

You have the access to the name of Ram without any cost. Why dont you have access to it as much as you can. Otherwise at the last moment of your life you will feel sorry.

|| 74 ||

Neend Nishani Mout Ki  
Uttha Kabira Jaag  
Aur Rasayan Chaadi Ke  
Naam Rasayan Laag



A state of being asleep is at par with the state of being dead.  
Therefore Kabir should get up. He should shun everything else and  
remember the God.

Kabir (1398-1518)

Kabir is a mystic poet par-excellence. His two line couplets called doha (dohe) are seeped in philosophy. It is really surprising that a man of no education could compose such gems. Kabir is an important person in Indian history because of the religious tolerance that he preached. To him Muslims and Hindus were equal. Speaking of God he says

Moko		Kahan		Dhundhere		Bande
Mein		To	Tere	Paas		Mein
Na	Teerath		Mein,	Na	Moorat	Mein
Na		Ekant		Niwas		Mein
Na	Mandir		Mein,	Na	Masjid	Mein
Na		Kabe		Kailas		Mein
Mein	To		Tere	Paas		Mein
Mein		To	Tere	Paas		Mein
Na	Mein	Jap	Mein,	Na	Mein	Tap
Na		Mein	Barat		Upaas	Mein
Na	Mein		Kiriya	Karm		Mein
Nahin		Jog		Sanyas		Mein
Nahin	Pran		Mein	Nahin	Pind	Mein
Na		Brahmand		Akas		Mein
Na	Mein		Prakuti	Prawar	Gufa	Mein
Nahin		Swasan		Ki	Swans	Mein
Khoji		Hoye		Turat	Mil	Mein
Ik	Pal		Ki		Talas	Mein
Kahet		Kabir		Suno	Bhai	Sadho
Mein	To	Hun	Viswas	Mein		

*(Where do search for me dear man, I am neither in the temple, nor in the mosque)*

Dohas are composed of 4 segments called charans. The first and third segments have 13 maatras

each and the second and fourth have eleven maatra. A guru is a count of 2 maatra and a laghu is a count of 1 maatra. The actualities of guru-laghu are too intricate to be discussed here without a detailed account of Hindi language.

Kabira Khada bazaar mein maange sub ki khair  
Na kahu say dosti na kahu say bair.

*Standing in the mart, I ask for riddance of all woe,  
for I have neither friend nor foe*

Bura jo dekahn mein chala, bura na milya koi,  
Jo dil khoja aapna to mujh say bura na koi

*I went in search of evil, only to find none.  
Looking into myself, realized there was more evil none.*

Bade na hujai gunan bin, birad badayi paay  
Kehat dhature so kanak, gehano gadhiyo na jaay.

*None becomes great, just because of fame.  
Thorn-apple is called gold, what's in a name!*

Kaal karay so aaj kar, aaj karay so ab,  
Pal mein pralay hogayi, bahuri karogay kab

*What is to be done tomorrow, do it today. What is to be done today - now  
When will you finish your job, for catastrophe strikes in a second - and how!*

Bada hua to kya hua jaisay paid khajoor,  
Panthi ko chhaya nahin, phal laagen ati door.

*Growing big is no growing, like a tree of date.  
Neither shade nor fruit to the traveller, oh what a fate.*

Saat samundar masi kare, lekhani sab banraay  
dharati sab kaagad kare, guru gun likha na jaay.

*Sevens seas turned to ink, into pen all forest,  
all earth a sheet of paper, glory of guru can't be written yet.*

Saayin itna deejie jaa mein kutumb samaaye,  
Main bhi bhookha na rahoon, saadhu na bhookha jaaye

*Dear Lord, provide me with enough, that my family I take care,  
neither do I go hungry, nor the wanderer at my door-step for death prepare.*

Mayaa mari na man mara, mar mar gaye shareer,

Aasha trishna na mari, keh gaye das Kabir.

*Neither illusions nor heart are dead, dead are bodies, for the observant.  
Neither hopes nor mirages are dead, so says dear Kabir, your servant.*

Dukh mein simran sab karen, sukh mein karay na koye  
Jo sukh mein simran karay, to dukh kahay ko hoye.

*All pray in woe, never once in joy.  
To those who pray in joy, there is no unhappiness to annoy.*

Aisee bani boliye, man ka aapa khoye,  
Auran ko seetal kare, apahu seetal hoy.

*Speak sweet words such, the woe of heart is gone.  
Others hearts are endeared, and your heart of sorrow atone.*

Jaisay til mein tel hai, jyon chakmak mein aag,  
Tera saayin tujh mein hai, tu jaag sakay to jaag.

*Like there is oil in linseed, the fire in the flint stone.  
Your god in within you, acknowledge the unkown.*

Jaati na poocho saadhu ki, pooch lijiye gyaan  
Mol karo talwar ki padi rehen do miyaan.

*Ask not the caste of the great, only knowledge he gained hard.  
Evaluate the sharpness of the sword, never the scabbard.*

Maati kahe kumbhar ko tu kya roondhe mohe  
Ek din aisaa aayega mai roondhoo gi tohe.

*The clay tells the potter, squeeze me as much as you can squeeze.  
For a day will come when I will squeeze you with great ease!*

Aaye hai jo jaayenge Raaja rank fakir  
Ek sinhaansan chadhi chale Dooja bandhe janjeer.

*Having come, all have to leave, be it prince or pauper.  
Lived as they did, one on throne and one in shackles deeper.*

Kabira pyaala prem ka antar liya laggay  
Rom rom me rami rahe, aur amal kya khaay?

*A cup of love, taken within that I have  
seeped into every follicle, what more intoxicating can I have?*

